PRKFACK

THIS work onpnated in the summit of *i()}| I* was preparing
an edttum of Will kewp's AW A/v\' *H'ontln^* the rccenei
of his advumues duunj; lus famous dance to Noiwah in
the spring of 1600^ vthuh uused j;ieat evuterwnt at the
time, and was discussal tot years In that suinwei Mi duties
Chaphn had visard Kn^Lind, where IK* was rueiml most
royally His ttuunphant process was a pi (me ituu ol news
in (very popular paper, though othri events the hist unple~
nuntit^', of tlu Vtisaillts Tuaty, (01 uistatu^[1] w<n of
([r][f]s(*at«t lustorkal uupoitantc ll was hkdy that though
lustonans ami pohtutans <»f* tin* lutute would have muUi to
My about the Versailles TKMty> they would not notice
Mr. duiplin'b visit to (M^laud as oiu oi the most discussed
evewsof tlu summer oi KjJU, Neithei henoi Will Kemp came
withm tluii lujtwon , ytt both had a lat{;et plate m the
hearts o{ th< !t cont< mpoMiies than those wore august p« isonafnes
wlio ate usually tefMrded as histotk It seemed, thutfotc,
that to undetstand the uueiests ot Kn|»hshMen i! utm|> the *<yy*
ol Shaktspeaie a new kind of history book w.ls ru^essiry^
u H cold of those things most talked of wlun Shalvespeare>
Maitowe^ }onson> Haion, !)onnt\ and tin test wete wiiting
urul hrst *Mii*|| read

It was not easy at hist to detidt the fotm of such a book
It should he something mote coherent and

iwinute than s*
Source Hook, less pnsonal and individual than a private tlmiy.
At Uie same tune chronology, as exa^t as posibU% was esM ntia^
for Knpjish Htuatwe developul so lajmlly duunj; the last
decade of the sixteenth centuiy and the inst of the seventeenth
that the diflerenee of evtn a few weeks sowetwus ulteted the
whole conception of us growth. It Deemed therefore tlmt the